Phil Best



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Phil believes that you are as musically talented as you are fascinated and excited by music and that his job as a music teacher is to help you learn and practise effectively at your own pace, without pressure, removing any blocks that you may encounter along the way. To do this, Phil will provide you with the following 7 things: A carefully designed method or learning model with clear goals for you to followA lucid explanatory teaching style with plenty of practical demonstrationBeautifully designed learning materialsPowerful coaching and encouragement to help you practise effectivelyHonest assessment and feedback at every stepPatient and compassionate guidance based on dialogue and the ability to listen to the student's needsThe recognition of the collaborative nature of teaching and learningPhil teaches at home in his small, very well-equipped recording studio, which has stunning sound, two excellent digital pianos and a very powerful silent Digital Audio Workstation running Cubase, Pianoteq and Finale and a host of other page 1 / 2

music software. He currently teaches adults only, as his musical fluency course materials have not been designed for children. This may change in the future and he is always willing to discuss the possibility of teaching younger pupils in exceptional cases. His fees are £50 for an hour's session.

Qualification: BmusRNCM (Hons)

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