

Dr Michiko Shimanuki



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I am highly qualified and experienced in teaching piano and music theory. My credentials are supported by my strong interest in teaching and performing which I believe enhances what I can offer to the pianists of all ages. I have an excellent working knowledge of both ABRSM and Trinity curriculum. Many of my pupils have received outstanding marks in both their Practical, Performance Grades and Theory exams. I have developed teaching methods tailored to each individual pupil. My fundamental teaching ethos is that the pupils should enjoy playing the piano and that they are able to feel a sense of satisfaction from the progress they make. I provide appropriate strategies to overcome problematic aspects by demonstration and explanation, and teach so that pupils will develop independence in their learning process. I advise them on what they need to do in their weekly practice and how to do it in a flexible manner, and respect and acknowledge their efforts in their attempt. I am also enthusiastic about promoting progression and high standards of achievement, and so I inspire my pupils to explore music-making and

encourage them to participate in performing opportunities. I have successfully prepared some of my pupils for senior school music scholarships and international competition awards at the New Talent British International Youth Music Competition and Around the Globe Piano Music Festival among others. The concerts I regularly organize for my pupils support the learning goals of those preparing for their exams while for others, they are simply a means of gaining performing experience in an informal environment.

Disclosure and Barring Service: Yes

Qualification: Ph.D., MMus, BMus, ARCM

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