

Ken Ross Piano Tuition

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I am passionate about musical expression, and teach a relaxed technique that allows the pupil to access his or her inbuilt musical sense. My teaching is based around the principles of the teacher and pedagogue Tobias Matthay, who advocated use of the weight of the arm to get the best possible tones; controlled and economical finger movement; and a flowing wrist for the management of gravity. I teach for ABRSM and Trinity grade and diploma exams if the pupil asks for them. The approaches I use can be applied to Classical or general styles, and because they are so musically effective I have had a high proportion of merits and distinctions from pupils in exams. But the creation and enjoyment of music are the most important thing. I also teach theory of music for the ABRSM exam syllabus. I have the Disclosure Scotland (enhanced) certificate.

Disclosure and Barring Service: yes
Qualification: BA, ATCL, LTCL

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