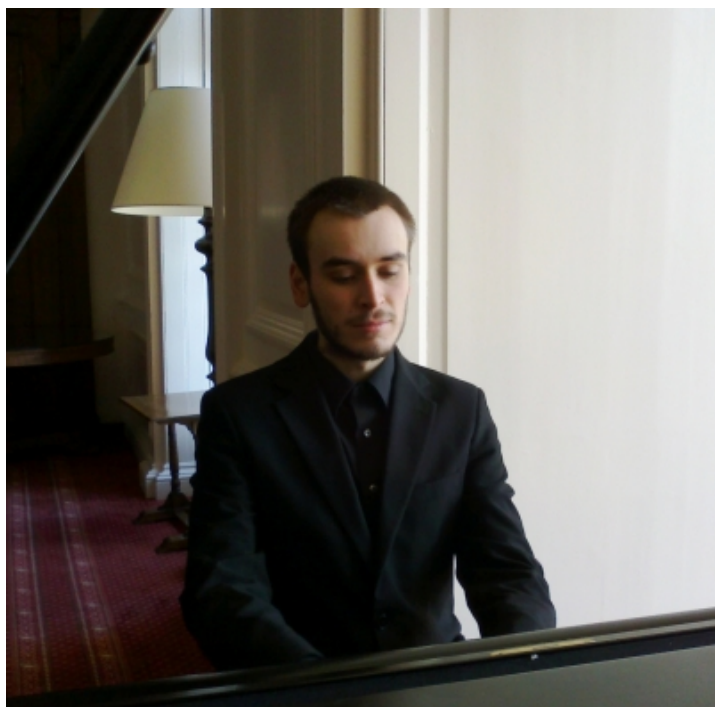


Sasha Valeri Millwood, MA (Cantab.) MMus (GSMD) PhD (Glas.)



Brentwood, Essex CM14
England

Phone: +44 1277 212625

Confident sight-reader accustomed to short-notice engagements, who studied at Cambridge (incl. Advanced Keyboard Skills) and GSMD (incl. Interpretation through Improvisation with Prof. David Dolan for two years). I am an experienced soloist, chamber musician, improviser, accompanist, pit-band player, and répétiteur. I have worked with musicians of various abilities (from the complete beginner to Andrew Kennedy) and in various contexts (including examinations, professional recitals, competitions, auditions, and functions that require background music). In many cases, I have had to sight-read a part, so I know how to deliver good results in situations with limited/no rehearsal time. I can improvise elaborations and interludes in various styles, either as a soloist or in collaboration with other performers. I can also realise figured bass (including on harpsichord or chamber organ), and, given sufficient preparation time, even transpose works of a reasonably tonal character. That said, I hasten to add that (unsurprisingly, seeing as I am a composer myself) I am also delighted to play more modern repertoire. Over the years, I have played

engaged by some of the UK's most distinguished ensembles and institutions, such as the Royal Scottish National Orchestra (as harpsichordist for a chamber concert in which I gave three world premières), the London New Wind Festival (a contemporary-music ensemble), and the University of Glasgow (as its accompanist for BMus auditions). I am a member of the Incorporated Society of Musicians. I have experience accompanying a range of instruments, voices, and repertoire, including atonal and serial music. A sympathetic chamber musician, I prioritise listening and maintaining good ensemble over burying one's head in the notes: a good accompanist covers up the other player's slips and mistakes (including any missed/early/late entries!) in performance. However, having worked as a répétiteur on several operatic productions, I am also familiar with the contrasting demands of that role, where the priority is to follow the conductor and furnish clear cues for the singers. For more information, you can consult my website:

<http://sashamillwood.com/pf> For fees, see: <http://sashamillwood.com/fees> Telephone: +44 1277 212625 (landline)

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