Muzio Clementi’s Home in Kensington near Notting Hill Gate in the nd and 3rd
decade of the 19th century was soon to become the young Felix Mendelssohn's
musical base in London in the 3rd decade. On the 1st floor of this family house a
spacious and resonant room, the gallery, was been furnished with a Danemann man
baby grand for those wishing to practise or teach the piano, at £15 an hour.