

Sharon Barnea, concert pianist and teacher



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With 25 years of teaching expertise and a Masters with Distinction from the Royal College of Music, I bring the unique perspective of a concert pianist to every lesson. I specialise in helping students move beyond the notes, transforming technical proficiency into genuine artistry.

Expertise & Background Since 1999, I have worked extensively with Andrew Ball, Irina Zaritskaya, and Yonty Solomon (a pupil of Dame Myra Hess). I have performed in masterclasses for world-renowned artists such as Emanuel Ax and Murray Perahia. With over 25 years of experience, my teaching career spans more than 100 pupils at distinguished public schools and in private practice. My students consistently achieve success in ABRSM exams, diplomas, music scholarships, and competitive auditions.

What I Offer

Comprehensive Instruction: I specialise in classical piano instruction, incorporating musicianship, aural training, and music theory as integral parts of the learning process, especially for exam preparation.

Effective Practice: I specialise in teaching students how to practice—the most crucial, yet often overlooked, skill for consistent progress.

Expert Guidance: As a performing musician, I can provide live demonstrations and inspire you to achieve your highest potential.

Preparation for Success: I prepare students for concerts, competitions, auditions, music scholarships, specialist music schools, and

ABRSM exams. Lesson Details Location: Dedicated music studio in Weybridge. Fees: £60 per hour. Shorter sessions: 45 mins (£45) or 30 mins (£34). Availability: Weekdays and Saturdays. Online theory lessons are also available. Testimonials "I completed all the grades by age 18. With a 15-year break from lessons I realised I needed some tuition again from a new teacher as I wasn't progressing. Sharon has taken me back to first principles, carefully analysing everything about my playing, recommending and teaching various exercises and pieces to improve my technique. It has transformed my playing - within a few months of lessons I am now playing Chopin Etudes which I never thought would be possible! I highly recommend Sharon." — Nick (Advanced/Adult Learner) "I started learning the piano with Mr Barnea in year 2 and gained a distinction in grade 5 last year when I was in year 6. His teaching is demanding but very effective. He does not let me move on without perfecting the pieces I am on, but he is always encouraging and emphasises musicality rather than just getting the notes right. I really enjoy our lessons. I have been to hear him in concert several times and very much admire his piano playing. I feel lucky to have such a good musician as my teacher." — Arthur (Young Student) "My son has been learning with Sharon for two years (starting as a complete beginner at age 10) and has made remarkable progress. Sharon is a kind and patient teacher who pays great attention to detail, which stood him in good stead for very successful exam and scholarship performances." — Clare (Parent) "For the last year and a half, Sharon has introduced our seven-year-old son to the piano, and all of us have greatly enjoyed the process. The results have been impressive, and our son received extremely encouraging feedback after his prep test. Sharon combines high standards and a methodical and structured approach as a teacher with considerable patience and a good sense of humour -- which make him very adept at dealing with young children." — Frank (Parent)

Disclosure and Barring Service: Yes

Qualification: BMus (Hons), PGDip, MMus (Royal College of Music)

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